



## Our Story

LINE



Seeing our thoughts and sketches turn into a tangible, physical space is a pretty amazing feeling. It is one of the primary reasons why we began ALine Studio. We're fervent believers that great design should be easily attainable, not intimidating. We strive to make the whole process enjoyable; our depth of experience, down-to-earth sensibilities, and easy-going personalities make that possible. We also believe in working efficiently to deliver what you want, when you want it.

Over the years, we've been lucky enough to see many of our ideas come to life. We have learned a lot about what it takes to make an environment successful for the client and for the people who live in, work in, or otherwise interact with it. We constantly challenge ourselves to think about how we can do things differently—and better. We love what we do and we want you, as our client, to love it too.

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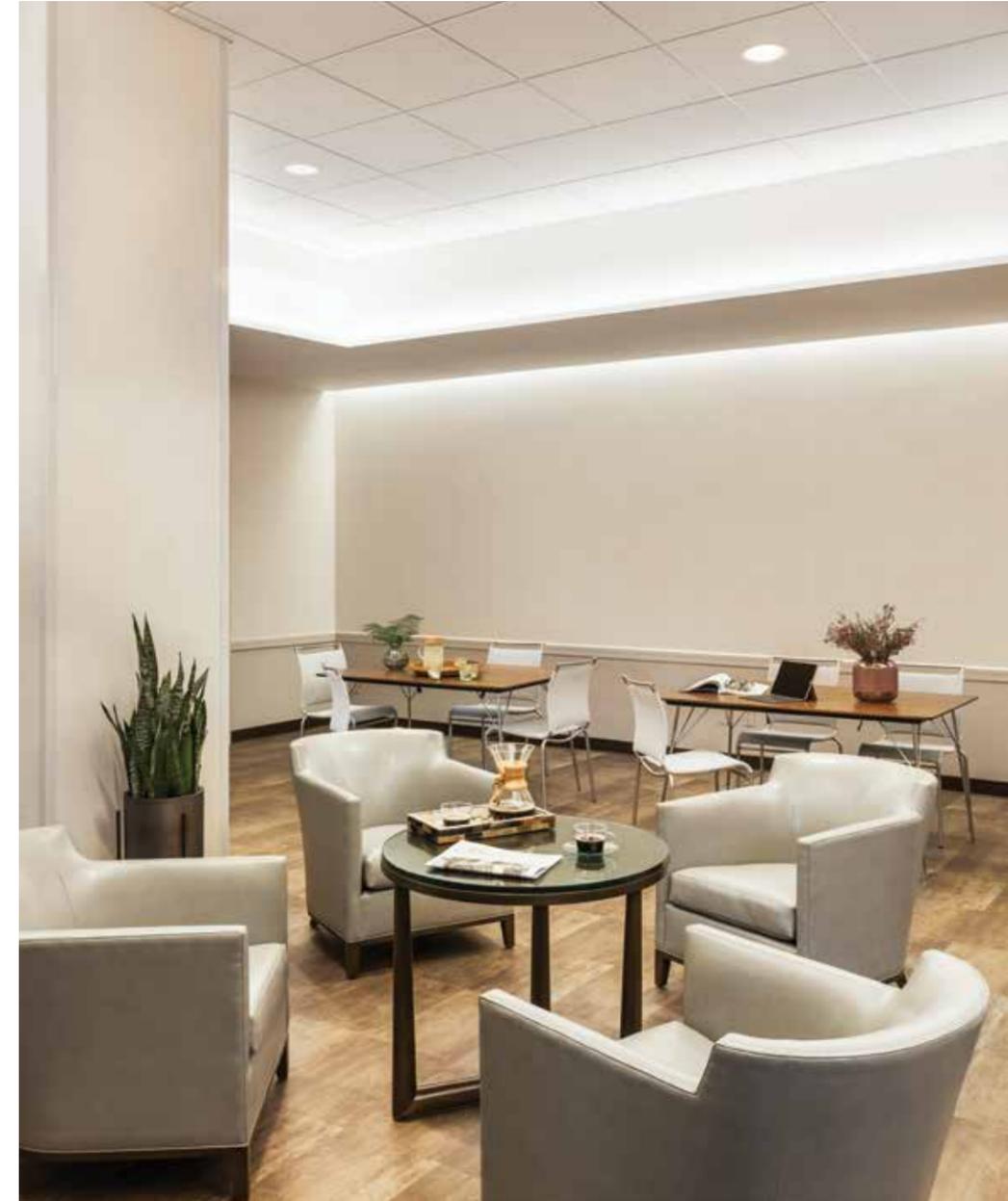


The Four Season Las Vegas is a luxury hotel with 424 guest rooms located on the famous Las Vegas strip. Amanda Thompson and her previous design firm were engaged to design the model rooms to be used for renovation of the hotel. These model rooms set the standard of what was going to be carried throughout all of the guest rooms. Amanda custom designed almost everything in these model rooms including the wall paper, lamps, headboards, mirrors, desk, and carpet. She wanted to set the bar for the level of luxury that they wanted and that the guests expected. Amanda used two different color schemes - a green/copper mix and a purple/copper mix. Both design schemes capture the Las Vegas spirit of extravagance and opulence and work perfectly with the floor-to-ceiling windows that offer breathtaking views of Sin City.



## Four Seasons Las Vegas

75 Henry Street is a 370-unit co-op building located in Brooklyn Heights and managed by Gumley Haft. ALine Studio was engaged in 2013 to redesign and fully renovate 75 Henry's two lobbies, community room, management offices, mailroom, and storefront. Many of these spaces had to be reconfigured entirely in order to implement the new design. We also constructed a fitness center by utilizing and combining the unused space of an old office and closet. This addition not only improved the standard of living for residents, but it also created a supplementary stream of revenue as the building now charges a small membership fee for gym access. Lastly, we completed an overhaul of the HVAC system, added a security/intercom system, revamped all of the lighting, and created a 15-foot package closet for their growing storage needs.





535 West End Avenue is beautiful pre-war style, white-glove building located in the Upper West Side and managed by Halstead. In 2015, ALine Studio was hired to design an upscale, adult-only lounge in which residents could host fundraising events, cocktail parties, conferences, and meetings. This new space, originally a studio apartment off of the lobby, was completely gutted down to the concrete slabs and we were able to start with a blank canvas!

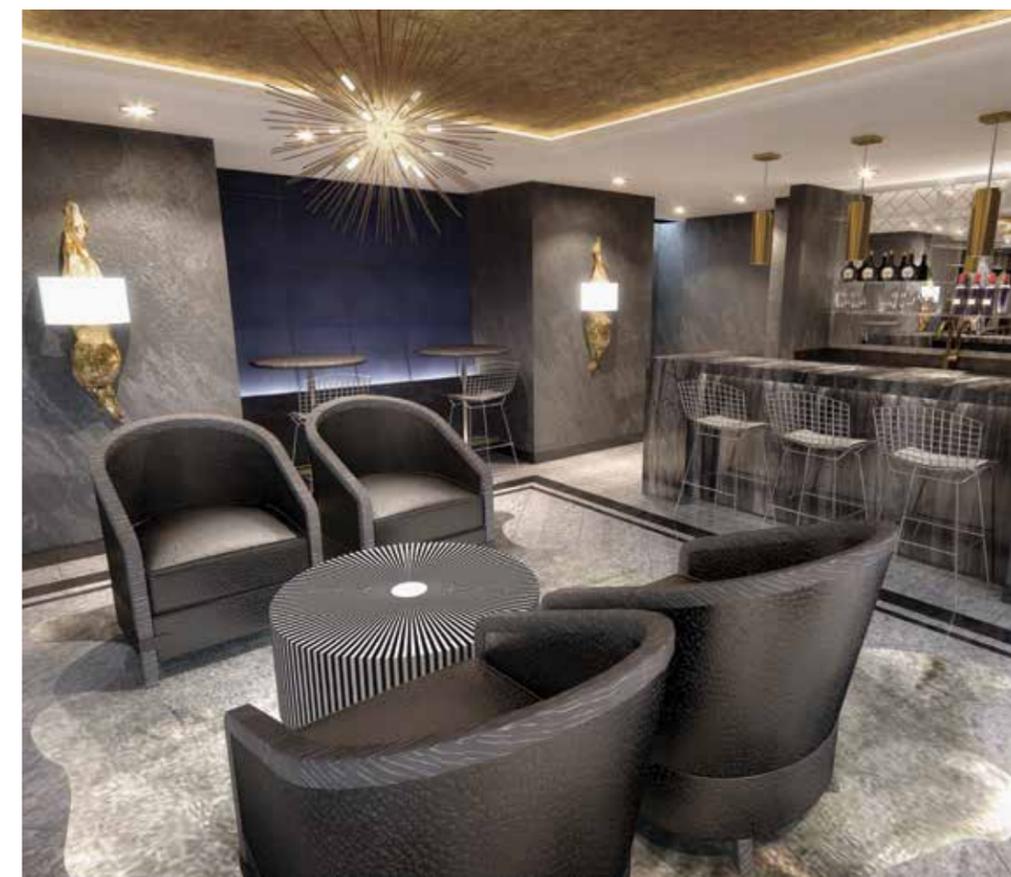
The conference area features a faux fireplace of beautiful bookmatched marble, reminiscent of petrified wood. The stone is flanked on either side by custom built-in bookcases to balance out the space. Tufted window seats are tucked into deep window sills that make up the elegantly curved facade of the building. Sunlight streams in to bathe the made-to-order 8' wood slab live-edge walnut table perched atop solid brass wishbone shaped legs. The glowing coved ceilings overhead illuminate champagne leafing and is adorned with brass, Sputnik-like chandeliers. The floor is honed Blue Cielo marble with a black marble double border inlay.

The sitting area is defined by a grey and white marbled cowhide rug from Argentina. Custom lounge chairs are upholstered in luxe blue leather on the inside seat and fuzzy mohair wraps the outside. Detailed with leather straps and a contrast welt, the chairs are inviting and stylish. A buttery, soft leather banquette bench is tucked into a niche that has tufted royal blue velvet upholstered up the wall from the floor to the ceiling. Recessed lighting accents the sheen and depth of the velvet-covered wall. The addition of bar height tables and the iconic Bertoia wire collection bar chairs allow visitors the space to work at a laptop or enjoy a cocktail.

Across from the sitting area is the exquisite bar top which is made out of Kenya Black marble. This piece creates a counter-balance to the faux fireplace across the room, made of the same Kenya Black marble, effectively relating both sides of the room to each other. To add just a touch of drama, the monolithic stone face of the bar is downlit with a warm wash of light. A few more Bertoia bar chairs pulled up to the bar provide a nice

metal contrast to the stone. Behind the bar is a built-in undercounter beverage refrigerator and a striking nickel sink with a brass faucet. To reflect light and add further depth to the room, the back bar wall is finished off with antiqued mirror tiles laid in a herringbone pattern within a golden glass border. Brass cylindrical pendants hang delicately over the Kenya Black bar top.

The design of the amenity space was all about mixing metals specifically nickel and brass. We took great care in adding the tiny details, tailor-made furnishings, high-end finishes, furniture, and accessories which give the space its aura of exceptional beauty and luxury.

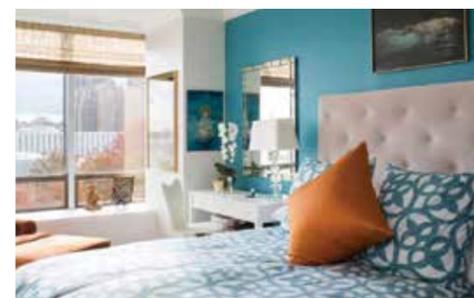
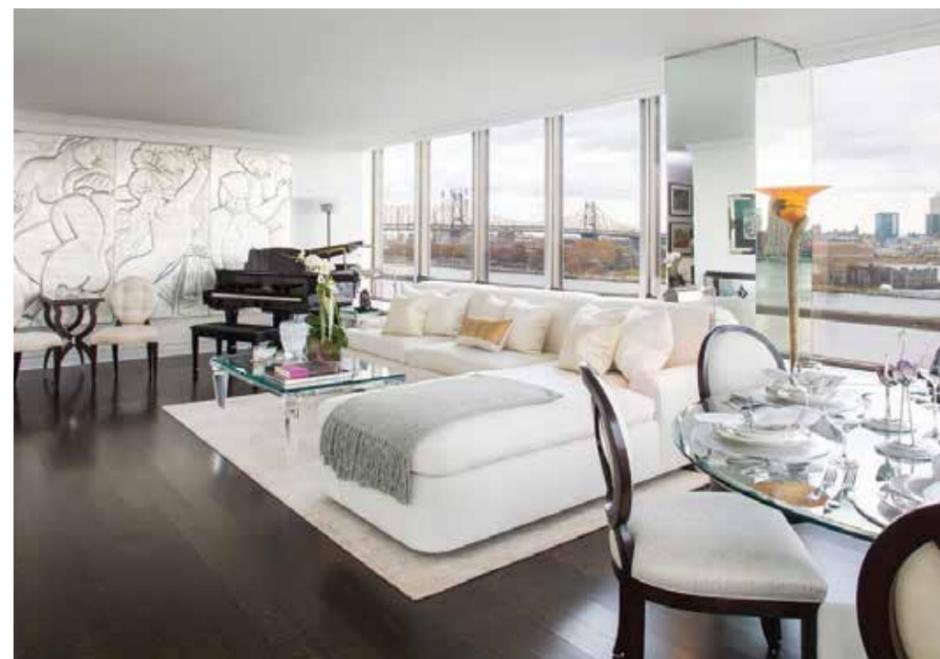
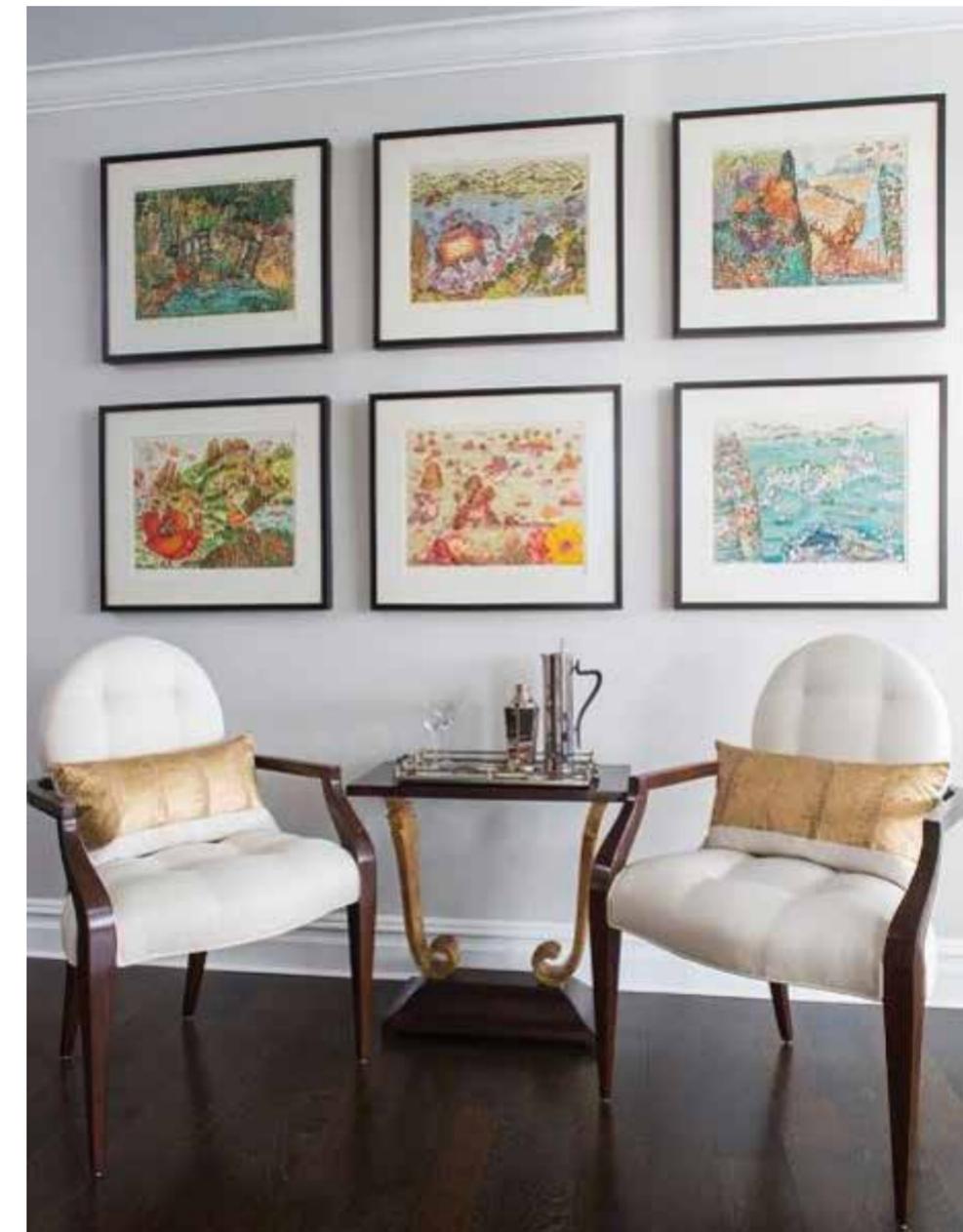




This project was a full renovation of a loft in the Flatiron district of NYC. ALine Studio was hired to design a bachelor's pad that would impress his friends and the ladies alike but also be warm enough to garner a relationship. We designed a new chef's kitchen that any man, woman or couple would love to cook in. For the dining room, we selected a unique steel based glass table that allowed the eye to move around the space uninterrupted. The adjacent living room was outfitted with a low-lying Italian sofa upholstered in a plush charcoal velvet. The bedroom and living room were divided through the use of a partial wall with a double-side glass fireplace to add a glowing ambiance and to produce a sexy peek-a-boo view into the bedroom. Throughout the apartment, we stripped away all of the plaster to expose beautiful, aged brick. A state-of-the-art Lutron system controlling the lighting, sound system and motorized shades were wired into the space. Finishing touches like over-sized provocative art and edgy accessories were combined to add some drama and a pop of color to the subtle monochromatic space. The outcome was a beautiful marriage of feminine and masculine elements with a touch of manly attitude.



This project was a complete renovation of a 3 bed 2 bath condo in the Midtown East neighborhood of NYC. Amanda Thompson and her previous design firm were engaged to design a space that was comfortable, but also a reflection of the clients' love for unique artwork and deco design. The redesign included all new floors, custom furnishings, and lighting. Walls were removed so that the client had a better view of the city skyline and her favorite Art Deco skyscraper, the Chrysler Building. The clients wanted the master bedroom to be a calming sanctuary so a neutral color palette of creams and white were used to keep it light and airy. Finishing touches included the clients' own Asian inspired objects and glimmering Art Deco wall panels.





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